## Chapter 4

Created by
Maria Riccio & Tommaso Bennato
Colors by
Diana Mercolini

WHERE WE LEFT OFF...
C'MON, GUYS, LET'S GET ON WITH IT!
WE ARE GOING TO THE MUSEUM. SO PLEASE, ABSOLUTELY DON'T LEAVE THE GROUP AND WANDER OFF LIKE SOME HOBOS. FOR HEAVEN'S SAKE!

FROM WHAT I'VE UNDERSTOOD, WE'RE GOING UNDER THE CITY, WHERE THERE ARE HUNDREDS OF TUNNELS...

...WE COULD LOSE HER IN THERE!

OH, DOUG, I HOPE WE DO...

HEY. THOSE THREE... WHY ARE THEY LOOKING AT US LIKE THAT?
WHO? THE ERINSONS?
YES, WHAT'S THE MATTER WITH THEM?

I DON'T KNOW BUT IT'S BETTER TO STAY AWAY FROM THEM.
..YOU KNOW HOW THEY ARE..

SURE, BUT STILL I HAVE A BAD FEELING ABOUT THEM.

IT SEEMS LIKE THEY'VE GOT THEIR EYES ON YOU. IF THEY TRY ANYTHING I SWEAR I'LL SHOW THEM WHAT BAD LUCK IS!

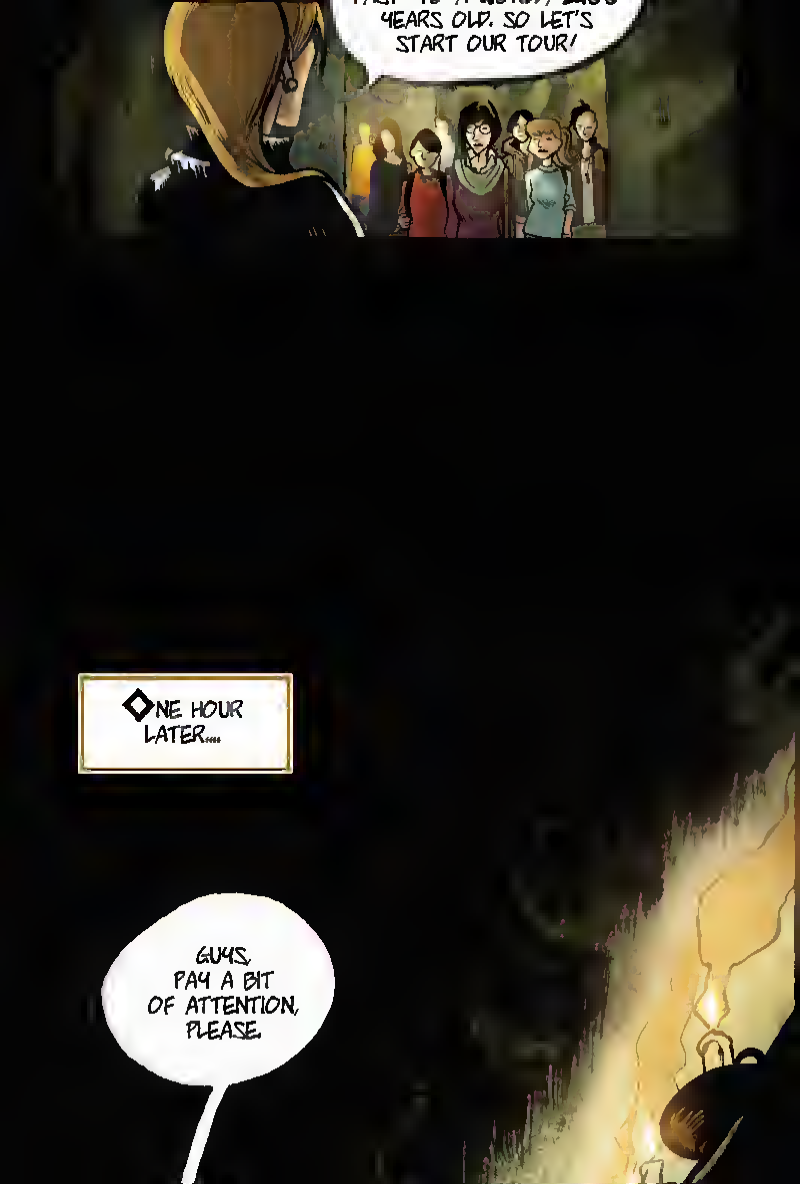
HEY, CALM DOWN! IT'S OK. I'LL CALL YOU IF THEY DO ANYTHING DON'T WORRY.

YOU KNOW THAT I'M ALWAYS UP FOR A FIGHT!

SURE...

IV sec dC
XX sec
NEAPOLIS
UNDERGROUND
HERE WE ARE AT THE ENTRANCE OF NEAPOLIS UNDERGROUND. NOW WE'RE ABOUT TO SEE THE GREEK-ROMAN
JUST LET US IN ALREADY!

WOW. IT'S REALLY DEEP... AMAZING!
GOOD MORNIN' GUYS. WELCOME TO THE HEART OF NEAPOLIS. A VISIT HERE IS LIKE A JOURNEY TO THE


YEARS OLD. SO LET'S START OUR TOUR!
ONE HOUR LATER....
GUYS, PAY A BIT OF ATTENTION, PLEASE.

NOW WE'RE GOING TO PASS THROUGH A LONG AND DARK TUNNEL SO GRAB A CANDLE AND ENTER THE TUNNEL IN SINGLE FILE AND FOLLOW ME. LET'S GO!

TUD

HEY!
WHAT'S WRONG
WITH YOU??

NEVER MIND, JUST LET THEM BE... IT'S OK.

...AWESOME!!
-AND TO THINK THEY DUG THIS HUNDREDS OF YEARS AGO-

IT'S REALLY IMPRESSIVE. DON'T YOU THINK?

HEY DOUG?
DOUG?! THIS IS NOT FUNNY! COME ON!
WHERE ARE YOU?!

TO BE CONTINUED...

MUSIC B4 INCOMPETECH.COM

DON'T MISS THE NEXT CHAPTER!

SUBSCRIBE

+ Subscribe